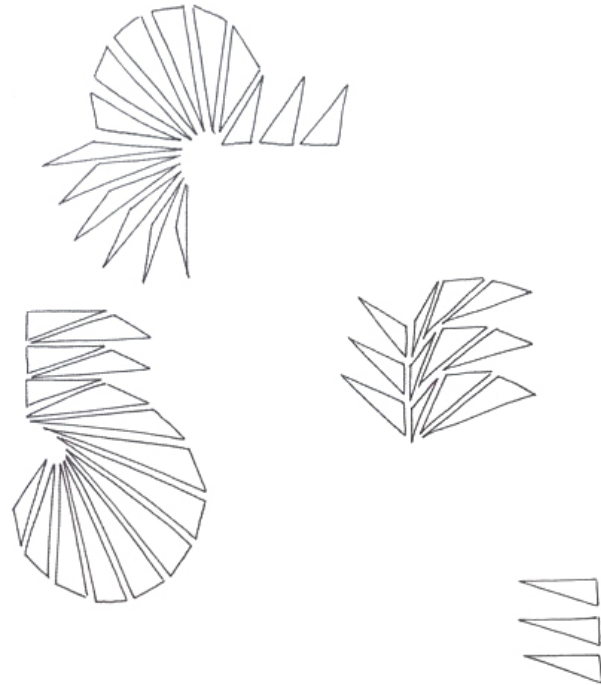


Fractal Drawings with Zak Worth



Step-by-Step

- Watch a video about Zak and his creative practice on socialstudio.space.
- Gather your supplies: a black pen and a piece of paper or the drawing Zak started. You may find it helpful to have a ruler.
- If you are using the design Zak created, pick from any of the starting points or start one of your own.
- Zak suggests working left to right from one side to the other. Try to have consistency when drawing triangular diamond-like forms in the negative spaces.
- As you add more and have additional layers you can change the direction which ever way you would like, creating new forms and shapes.
- Have fun!



Find this drawing on socialstudio.space and add to it to practice fractal drawing inspired by Zak's work.

Artist Statement

I was born and raised in Sheboygan, Wisconsin. Art has always been important to me. I was fortunate enough to be surrounded by family and friends growing up who were passionate about aesthetics and encouraged me in my creative endeavors. In High School I had teacher Carol Rokicki who showed me the importance of persisting in the constant creation of artwork and taking time to explore my surroundings closely to discover hidden detail and dimension. This gave me a safe place to really discover my true passion for creating artwork and a new found curiosity in its endless ways to approach it.



Landscapes, both urban and natural, inspire much of the work I do. The juxtaposition between the busy make up of human-made environments and the flow of organic systems is a point of fascination for me. The rigidity of city lines and fluidity of nature seem to be in opposition, but I enjoy discovering their ties to each other as it unfolds through their complex fractal-like patterns and sophisticated structures.

I use many mediums in my work, including painting, drawing and collage. My most recent works have been an exploration of “fractals”. Which naturally evolved from work I was doing long ago experimenting with the life flower form mostly in black and white. Over time I found different ways to basically build and grow an image using these forms. Lately I have been implementing more color playing with the background and in the foreground revisiting my abessive line play of organic and more structural elements. This has created a multi layered evolution of a few of my styles into a new and in doing so I’ve found many outcomes. In turn it’s become a very meditative process for me for which I’m grateful for.